

**Green Township School District  
Grade 3-4 Marking Period Visual Arts Benchmarks**

Report Card Indicators	Grades 3-4		
	MP #1	MP #2	MP #3
Recognize the function and purpose of the elements of art and principles of design and how an appreciation of art and design enhance functionality and improve quality of living. Value the importance of the creative process. 1.1.5.D.1-2, 1.3.5.D.1, 1.3.5.D.5			
	<ul style="list-style-type: none"> <li>● Identify elements of art and principles of design that are evident in everyday life.</li> <li>● Examine the varied media used by artists (e.g. paint, printmaking, sculpture)</li> <li>● Analyze the application of the elements of art and the principles of design in sample works of art</li> </ul>	<ul style="list-style-type: none"> <li>● Compare and contrast works of art in various mediums that use the same art elements and principles of design.</li> <li>● Investigate local artists and how the elements and principles relate to their work.</li> </ul>	<ul style="list-style-type: none"> <li>● Apply the elements of art and principles of design in personal two and three dimensional works of art.</li> <li>● Collaborate with peers to create works of art and be able to explain the aesthetics of the work using the vocabulary of the elements and principles.</li> </ul>
Explain how the times in which an artist lives affect their work and the value of art history. 1.1.5.D.1-2, 1.3.5.D1, 1.3.5.D.5			
	<ul style="list-style-type: none"> <li>● Identify iconic artists such as Haring, Monet, Van Gogh, and Warhol.</li> <li>● Discuss the historical and societal influences on the work of iconic artists.</li> </ul>	<ul style="list-style-type: none"> <li>● Differentiate among diverse genres of art like abstraction, impressionism, and surrealism.</li> <li>● Synthesize knowledge of diverse genres of art in</li> </ul>	<ul style="list-style-type: none"> <li>● Study the work of local artists.</li> <li>● Participate in thoughtful conversations regarding our artist of the month presentation.</li> </ul>

		personal two and three dimensional works of art.	
Recognize how different media can affect the message of a personal work of art and how performance applies. 1.3.D.1-5			
	<ul style="list-style-type: none"> <li>Collaborate with peers to produce personal works of art.</li> </ul>	<ul style="list-style-type: none"> <li>Reflect a cultural and/or historical context in personal works of art.</li> <li>Apply diverse media in personal works of art such as drawing, painting and textiles.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with various compositional approaches in works of art like conceptual art, realism and surrealism.</li> </ul>
Describe the criteria that can be used to assess the aesthetics in visual art. 1.3.D.1, 1.3.5.D.5, 1.4.5.B.1-5			
	<ul style="list-style-type: none"> <li>Critique and have discussions to establish criteria to assess works of art.</li> <li>Utilize evaluative tools like rubrics to assess works of art.</li> </ul>	<ul style="list-style-type: none"> <li>Use appropriate vocabulary to critique works of art including the elements and principles of design.</li> <li>Demonstrate technical proficiency in sample works of art.</li> </ul>	<ul style="list-style-type: none"> <li>Incorporate writing skills in the assessment and critique of personal and sample works of art.</li> </ul>